

Austin High School Art 1 Syllabus

Purpose: Art 1 is a course that provides an introduction to art through a multi-media experience. Students will learn and apply the elements and principles of design to produce creative art projects that reflect their understanding of these concepts.

Materials: Pencil, hand held sharpener, Sketchbook, & Eraser

Art Studio Fee: \$30.00

Daily Expectations: My expectations of students are that you use your class time wisely and work on the project at hand.

If you miss class: Stop in and ask what you need to do, you may have to take work home or to study hall to get caught up.

Assessment and Grading Plan:

Grades will be determined on an individual basis using a rubric. All projects must be well designed and well constructed. Each project will have grades at various stages of completion. The overall grade on a project will be compiled from multiple aspects: quality work, good craftsmanship, class participation and cooperation. The mere completion of a project does not guarantee a grade. A grade of C is average and exceptional work will increase this. Drawings are required before beginning clay work. All students will be required to present a final portfolio at the end of class for final assessment. The portfolio will consist of before and after drawings of assignments, chapter reviews from the textbook and self-assessments. A folder to keep drawings, chapter reviews and grade sheets is required. There will be no down time in this class – students are required to, and will be graded on, using in-class time to the fullest.

Grading Scale: A - Advanced - 90 – 100% B - Proficient - 80 – 89% C - Novice - 70 – 79% D - Attempt - 60 – 69% F - Lacking - 0 – 59%

Components of the Grade: Students will be evaluated using the following criteria:

1. Imaginative and creative thinking and expression. The work reveals a

consistent and imaginative approach. Student shows the ability to develop ideas with intelligence and originality and takes extra care to work out ideas in order to achieve the best possible solutions to assignments.

2. Application and development of technical skills. There is evidence of considerable skills having been acquired, either in hand building or wheel throwing techniques. Student is aware of the process of working with clay and understands the terminology and stages each clay work must go through. Skills and understanding of the clay process enable the student to express ideas through clay and glazes effectively.

3. Work habits and development. Student shows consistent concern with quality, depth of focus and concentration, and uses time and space efficiently. Student completes projects with care from the beginning to the end of all assignments. Student is prepared to work, aware how the ceramic room is organized, on time for class and involved in clean up procedures.

4. Fulfills the assignments. Student has fulfilled all assignment requirements by the due date and has left the work in the appropriate place for evaluation.

Grading Weight:

Projects: 50%

Daily Assignments/Class Participation: 30%

Sketchbook Assignments: 20%

Policy for Re-Doing Work: If a completed assignment does not meet a proficient level, student is given the opportunity to fix or redo the assignment. Revised work is due one week following the return of the graded project to student.

Opportunities for Extra Help: Extra help is available upon request before or after school. Due to teachers having multiple classrooms, it is required for student to schedule a time and place with the teacher.

Course Requirements: Full participation, attendance, and cooperation
Drawing skills Completion of objectives of all assignments Literacy skills

YOU ARE IN THE RIGHT CLASS IF: You like to work – *you must if you want to pass*. You like to get dirty – *say goodbye to expensively manicured fingernails*. You like to follow directions – *this is a necessity for learning proper techniques*. You like to be creative and experiment – *do not waste your imagination*. You do not think Art will be an easy A – **YOU EARN YOUR GRADES, THEY ARE NOT GIVEN**

Assignments/Units of Study:

1: VALUE:

Pencil grades Contour drawings Value, line, and texture in sketchbook

Value scales and techniques grid with pencil Texture differences drawings/ 4 tasks
Drawing brown bags Drawing bugs

Drawing plants Seeing solids Still life drawings

Unit 2: SPACE/PERSPECTIVE:

Perspective worksheet 2-point perspective boxes 2-point perspective name design
Perspective project Mixed up grids

Unit 3: LINE:

Pen and Ink Practice techniques Weed drawings Pen and Ink reproductions Choice

Unit 4: TEXTURE:

Texture in pencil drawing Embossed copper project

Unit 5: SHAPE:

Floral tracery Construction paper sports figure

Unit 6: COLOR: Discussion of color terms and theory including:
monochromatic, complementary, primary, secondary, intermediate, value, tint,
shade, tone, hue, neutral, analogous, warm, and cool.

Value scales (tint, tone, and shade) Color theory charts Color
wheels Monochromatic painting

Warm or Cool painting George Seurat pointillism painting

Unit 7: FORM:

Clay

Unit 8: PRINCIPLES OF DESIGN:

Balance/Movement: Pointillism

Repetition: Repetition worksheet

Motifs Synectics Collage

Emphasis: Colored Pencil

Burnishing Colored pencil worksheet

Fruit

Jars Contrast:

Pop art Unity:

Watercolor Proportion:

The human body/portraits: Proportions of the human body Head angles Full body drawing

Face placement Break down of facial features (Ears, eyes, nose, and mouth) 1/2 and 1/2 drawing of a human face Caricatures Cartoons

There will be a 1st semester final over the Elements of design and any other notes taken over the 1st semester. There will also be a 2nd semester final over the principles of design and all other techniques covered 2nd semester. The time frame varies with each class for each project; I will let the class know when dead lines are approaching.